

4 ProLogue Four amplifier

5 ProLogue Five amplifier



PrimaLuna® ProLogue Four and Five

ProLogue Four • Made by hand with the finest point-to-point wiring and workmanship equal to—or better than—any amplifier you can buy at any price. • SoftStart™ circuitry and advanced conservative design provides extended tube life. • EL 34 Output tubes, 35 wpc. • Premium parts featuring fully-vented, ceramic, tube sockets; Nichicon and Realcap capacitors; WBT-style speaker terminals; ALPS volume control; and gold-plated input jacks. • Adaptive AutoBias™ (a PrimaLuna exclusive) reduces distortion 40% to 50%. No need for matched tubes or bias adjustments. • Hand-rubbed, high gloss finish with black or silver faceplate. Quick-release tube cage included.

ProLogue Five • KT88 Output Tubes, 40 wpc. We use the current production copy of the legendary British Genalex KT88. The tube simply sounds spectacular, offering tremendous body and punch while maintaining the warmth and humanity you expect from an all-tube amplifier. • Solen capacitors made in France provide a richer midband and more life-like clarity. • Fast Recovery Diodes. The result is increased definition, detail, and control, especially during complex musical passages. • Hand-rubbed, high gloss finish with black or silver faceplate. Quick-release tube cage included.

The **PrimaLuna ProLogue Four** is based on the top-rated ProLogue One integrated amp. Ken Kessler, one of the most widely-read reviewers in the world, was moved to state, "The PrimaLuna ProLogue One is my 'affordable reference' amplifier."

The **PrimaLuna ProLogue Five** draws from *Hi-Fi+*'s Product of the Year, the award-winning ProLogue Two integrated amp. Ed Kobesky from *Positive Feedback* asserts, "The only way you'd outgrow this amp is if you upgraded to speakers the size of a Kia, and even then, the ProLogue Two could probably power them to a reasonable volume."

We've taken the ProLogue Four and Five one step further. Through a special design phase-splitter and driver stage circuit, the ProLogue Four and Five have zero negative feedback. The result is a remarkably more natural presentation.